Contents of Volume 90 (1975)

I. AUTHORS AND TITLES

BAGULEY, DAVID (Univ. of Western Ontario). Event and Structure: The Plot of Zola's *L'Assommoir* ..... (Oct.) 823

BATTENHOUSE, ROY (Indiana Univ.). Falstaff as Parodist and Perhaps Holy Fool ..... (Jan.) 32

BENNETT, BENJAMIN (Univ. of Virginia). The Irony of Goethe's *Hermann und Dorothea*: Its Form and Function ..... (May) 433

BERNHEIMER, CHARLES C. (State Univ. of New York, Buffalo). Cloaking the Self: The Literary Space of Gogol's "Overcoat" ..... (Jan.) 53

BERRY, ALICE FIOLA (Yale Univ.). Apollo versus Bacchus: The Dynamics of Inspiration (Rabelais's Prologues to *Gargantua* and to the *Tiers livre*) .... (Jan.) 88

BOZANICH, ROBERT (Fairleigh Dickinson Univ.). Donne and Ecclesiastes ..... (March) 270

BRUNS, GERALD L. (Univ. of Iowa). The Formal Nature of Victorian Thinking ..... (Oct.) 904

CHAMPION, LARRY S. (North Carolina State Univ.). Ford's *'Tis Pity She's a Whore* and the Jacobean Tragic Perspective ..... (Jan.) 78

CHERPACK, CLIFTON (Univ. of Pennsylvania). *Paul et Virginie* and the Myths of Death ..... (March) 247

CHRISTOPHER, GEORGIA B. (Univ. of Richmond). The Verbal Gate to Paradise: Adam's "Literary Experience" in Book x of *Paradise Lost* ..... (Jan.) 69

CULLER, A. DWIGHT (Yale Univ.). Monodrama and the Dramatic Monologue ..... (May) 366

DE LAURETIS, TERESA (Univ. of Wisconsin-Milwaukee). Narrative Discourse in Calvino: Praxis or Poiesis? ..... (May) 414

FAIRBANKS, A. HARRIS (Univ. of Connecticut). The Form of Coleridge's Dejection Ode ..... (Oct.) 874

FISHER, JOHN H. (Univ. of Tennessee). The Dancer and the Dance ..... (May) 361

GARRARD, JOHN G. (Univ. of Virginia). Some Thoughts on Gogol's "Kolyaska" ..... (Oct.) 848

GILBERT, ELLIOT L. (Univ. of California, Davis). The Ceremony of Innocence: Charles Dickens' *A Christmas Carol* ..... (Jan.) 22

HOLLAND, NORMAN N. (State Univ. of New York, Buffalo). UNITY IDENTITY TEXT SELF ..... (Oct.) 813

JORGENSEN, PAUL A. (Univ. of California, Los Angeles). A Formative Shakespearean Legacy: Elizabethan Views of God, Fortune, and War ..... (March) 222

LOUCY, ROBERT E. (Pennsylvania State Univ.). Vision and Satire: The Warped Looking Glass in *Vanity Fair* ..... (March) 256

MANCING, HOWARD (Univ. of Missouri). The Deceptiveness of *Lazarillo de Tormes* ..... (May) 426

MCFADDEN, GEORGE (Temple Univ.). "Life Studies"—Robert Lowell's Comic Breakthrough ..... (Jan.) 96

MURTAUGH, DANIEL M. (Manhattanville Coll.). "Figurando il paradiso": The Signs That Render Dante's Heaven ..... (March) 277

NORMAN, LIANE (Pittsburgh, Pa.). Risk and Redundancy ..... (March) 285

ONG, WALTER J., S.J. (Saint Louis Univ.). The Writer's Audience Is Always a Fiction ..... (Jan.) 9

OPLAND, JEFF (Univ. of Durban-Westville). *Imbongi Nezibongo*: The Xhosa Tribal Poet and the Contemporary Poetic Tradition ..... (March) 185

PARK, DOUGLAS B. (Pennsylvania State Univ.). "At Once the *Source*, and *End*": Nature's Defining Pattern in *An Essay on Criticism* ..... (Oct.) 861

PEARCE, HOWARD (Florida Atlantic Univ.). Henry James's Pastoral Fallacy .... (Oct.) 834
PECK, RUSSELL A. (Univ. of Rochester). Public Dreams and Private Myths: Perspective in Middle English Literature ..... (May) 461
RICHMOND, HUGH M. (Univ. of California, Berkeley). Personal Identity and Literary Personae: A Study in Historical Psychology ..... (March) 209
RYDER, FRANK G. (Univ. of Virginia). See Bennett, Benjamin
SCHNEIDER, DANIEL J. (Windham Coll.). The Divided Self in the Fiction of Henry James ..... (May) 447
SHAW, SHEILA (Wheaton Coll.). The Rape of Gulliver: Case Study of a Source ..... (Jan.) 62
SLIGHTS, CAMILLE W. (Univ. of Saskatchewan). A Hero of Conscience: *Samson Agonistes* and Casuistry ..... (May) 395
SPATZ, JONAS (Univ. of Missouri). The Mystery of Eros: Sexual Initiation in Coleridge's "Christabel" ..... (Jan.) 107
SZITTYA, PENN R. (Georgetown Univ.). The Green Yeoman as Loathly Lady: The Friar's Parody of the Wife of Bath's Tale ..... (May) 386
VAN DEN BERG, KENT TALBOT (Univ. of California, Davis). Theatrical Fiction and the Reality of Love in *As You Like It* ..... (Oct.) 885
WHITMAN, ROBERT F. (Univ. of Pittsburgh). The Moral Paradox of Webster's Tragedy ..... (Oct.) 894
WILLIAMS, AUBREY (Univ. of Florida). No Cloistered Virtue: Or, Playwright versus Priest in 1698 ..... (March) 234

II. MISCELLANEOUS

CHAIRMEN AND DIRECTORS OF ETHNIC STUDIES PROGRAMS ..... (Dir.) 718
CHAIRMEN OF LANGUAGE AND AREA PROGRAMS ..... (Dir.) 720
COMMITTEES AND COMMISSIONS OF THE ASSOCIATION ..... (Dir.) 530
CONSTITUTION OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA .... (Dir.) 551
DIRECTORY OF USEFUL ADDRESSES, 1975-76 ..... (Dir.) 788
DISTRIBUTION OF MLA MEMBERS ..... (Dir.) 535
EDITOR'S COLUMN ..... (Jan.) 3, (March) 179, (May) 355, (Oct.) 807
ENGLISH AND FOREIGN LANGUAGE DEPARTMENT CHAIRMEN, 1975-76
FOUR-YEAR COLLEGES AND UNIVERSITIES ..... (Dir.) 691
JUNIOR AND COMMUNITY COLLEGES ..... (Dir.) 708
FELLOWSHIPS AND GRANTS ..... (Dir.) 725
FORUM ..... (Jan.) 117, (March) 292, (Oct.) 919
KORSHIN, PAUL J. NOTES ON THE BRITISH LIBRARY ..... (Jan.) 130
LIST OF HONORARY FELLOWS ..... (Dir.) 557
LIST OF HONORARY MEMBERS ..... (Dir.) 556
LIST OF MEMBERS ..... (Dir.) 559
MEMBERS OF THE EXECUTIVE COUNCIL ..... (Dir.) 528
MLA DELEGATE ASSEMBLY ..... (Dir.) 529
MLA HEADQUARTERS STAFF ..... (Dir.) 533
MLA STATISTICS ..... (Dir.) 534
NECROLOGY ..... (Dir.) 689
1975 MLA ELECTIONS ..... (Oct.) 931
PRESIDENTS OF THE ASSOCIATION, 1884-1975 ..... (Dir.) 528
PROFESSIONAL NOTES AND COMMENT ..... (Jan.) 130, (March) 300, (May) 472, (Dir.) 738, (Oct.) 944
PROPOSED AMENDMENT TO THE MLA CONSTITUTION ..... (Dir.) 555
REPORT OF THE EXECUTIVE SECRETARY ..... (Dir.) 536
REPORT OF THE TREASURER ..... (Dir.) 542
REPORTS OF THE REGIONAL MODERN LANGUAGE ASSOCIATIONS ..... (Dir.) 546
WOMEN'S STUDIES PROGRAMS ..... (Dir.) 723